KEY

Symbol | No. of Artifacts
-------|------------------
*     | 1
*     | 2-3
*     | 4-5
*     | 6+

```
\[\text{Symbol} \quad \text{No. of Artifacts} \]
```

**FIGURE**

Distribution of Domestic Artifacts

**KEY**

<table>
<thead>
<tr>
<th>Symbol</th>
<th>No. of Artifacts</th>
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<tbody>
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<td>*</td>
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<td>2-3</td>
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<tr>
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<td>4-5</td>
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<tr>
<td>*</td>
<td>6+</td>
</tr>
<tr>
<td>[</td>
<td>Chimney</td>
</tr>
<tr>
<td>[</td>
<td>Limits of Collection</td>
</tr>
<tr>
<td>[</td>
<td>Site limits</td>
</tr>
</tbody>
</table>

**FIGURE**

Distribution of Domestic Artifacts
KEY

- Test Pit Locations

--- Proposed Structural Edge

FIGURE
Locations of Test Pits Adjacent to Structure
**KEY**

<table>
<thead>
<tr>
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<th>FIGURE</th>
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<td>×</td>
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<tr>
<td>——</td>
<td>Site limits</td>
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</tbody>
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**FIGURE**

Distribution of Architectural Artifacts

**18 AN 500**

proposed right-of-way

GRID NORTH

TRUE NORTH

METERS

0 18
DATE: October 14, 1982
PROJECT: Bates
DATE COMPLETED ACTION DUE: As soon as possible

TO: Maureen Kavanagh
FROM: Rita Suffern

ACTION:

____ DISCUSS WITH ME
____ FOR YOUR COMMENTS
____ FOR YOUR SIGNATURE
____ FOR YOUR APPROVAL
____ FOR YOUR INFORMATION
____ NOTE AND FILE/RETURN
✓ TAKE APPROPRIATE ACTION
____ REPLY DIRECT AND SEND ME A COPY

____ PREPARE DRAFT REPLY FOR ___________ SIGNATURE
____ PREPARE REPLY FOR ___________ SIGNATURE

REMARKS

Please provide some information about the area of 18 AV 500, which is shown on the attached photogrammetry as needed for right-of-way.

1. What testing was done (location of test? etc.)
2. What features, artifacts were found?
3. Informal assessment of what needs to be done.

(As your report will not be ready for some time, we would like this assessment now, and not wait for the report.)

MATERIAL TRANSMITTED

COPIES

<table>
<thead>
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<th></th>
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<tbody>
<tr>
<td>1' = 50' photogrammetry of alignment in vicinity of 18 AV 500</td>
<td></td>
</tr>
<tr>
<td>(8½ x 11 Window)</td>
<td></td>
</tr>
</tbody>
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cc: Rita Suffern
N100/E100 = RE 2 (836+27.589)
gN = line RE 2 - RE 3 (841+02.502)

- limits of cultural material
- limits of testing
FIGURE 1

Test Pit Locations

KEY

- Test Pits
- Chimney
--- Limits of Collection