833 Silver 1779
- Carolus III DEI GRATIA
- Hispán et Ind: Rex NG I R P
- mintmark: "P" - Potosi, Bolivia

1168 Copper
- Auctori Connec:
- 17 Lib: "Z"
- left facing bust
- seated figure (liberty)

1162 Copper
- One Cent

776 Copper, 1795

US Liberty Cap type
Large Cent:
1793-1796
(1794-1796)

US Liberty Draped bust type
Large Cent:
1796-1807
(1798)

880 Copper

888 Copper
<table>
<thead>
<tr>
<th>No.</th>
<th>Date</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1640-1800</td>
<td>Plain tin-glazed earthenware</td>
</tr>
<tr>
<td>2</td>
<td>1660-1800</td>
<td>Overglaze enameled Chinese export</td>
</tr>
<tr>
<td>3</td>
<td>1670-1795</td>
<td>Lead-glazed slipware</td>
</tr>
<tr>
<td>4</td>
<td>1690-1775</td>
<td>British brown salt-glazed stoneware</td>
</tr>
<tr>
<td>5</td>
<td>1700-1775</td>
<td>Various blue and grey salt-glazed stoneware</td>
</tr>
<tr>
<td>6</td>
<td>1700-1800</td>
<td>Decorated 18th century tin-glazed earthenware</td>
</tr>
<tr>
<td>7</td>
<td>1715-1775</td>
<td>Slip-dipped white salt-glazed stoneware</td>
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<tr>
<td>8</td>
<td>1720-1805</td>
<td>White salt-glazed stoneware</td>
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<tr>
<td>9</td>
<td>1725-1750</td>
<td>Astbury-type refined earthenware</td>
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<tr>
<td>10</td>
<td>1740-1770</td>
<td>Clouded cream colored earthenware</td>
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<tr>
<td>11</td>
<td>1740-1780</td>
<td>Jackfield-type refined earthenware</td>
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<tr>
<td>12</td>
<td>1744-1775</td>
<td>Scratch-blue white salt-glazed stoneware</td>
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<tr>
<td>13</td>
<td>1759-1775</td>
<td>Green-glazed cream colored earthenware</td>
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<tr>
<td>14</td>
<td>1762-1820</td>
<td>Plain creamware</td>
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<tr>
<td>15</td>
<td>1765-1810</td>
<td>Overglaze enameled creamware</td>
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<tr>
<td>16</td>
<td>1765-1815</td>
<td>Transfer printed creamware</td>
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<tr>
<td>17</td>
<td>1780-1815</td>
<td>Annular decorated creamware</td>
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<tr>
<td>18</td>
<td>1780-1820</td>
<td>Underglaze blue hand painted pearlware</td>
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<tr>
<td>19</td>
<td>1780-1830</td>
<td>Plain pearlware</td>
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<tr>
<td>20</td>
<td>1780-1830</td>
<td>Blue or green edged pearlware</td>
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<tr>
<td>21</td>
<td>1790-1820</td>
<td>Annular decorated pearlware</td>
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<tr>
<td>22</td>
<td>1795-1815</td>
<td>Underglaze polychrome painted pearlware</td>
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<tr>
<td>23</td>
<td>1795-1840</td>
<td>Transfer printed pearlware</td>
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<tr>
<td>24</td>
<td>1795-1890</td>
<td>Mocha pearlware</td>
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<tr>
<td></td>
<td>1737-1806</td>
<td>Occupation Range: 18BA 282</td>
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<tr>
<td>Prov. c#</td>
<td>English</td>
<td>Metric</td>
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<td>---------</td>
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<tr>
<td>874</td>
<td>0.24</td>
<td>6.1</td>
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<td>875</td>
<td>0.31</td>
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<td>0.93</td>
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<td>853</td>
<td>1.17</td>
<td>29.3</td>
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<td>978</td>
<td>1.39</td>
<td>35</td>
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<td>764</td>
<td>1.60</td>
<td>40.6</td>
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<td>832</td>
<td>1.65</td>
<td>42</td>
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<tr>
<td>871</td>
<td>1.80</td>
<td>45.7</td>
</tr>
</tbody>
</table>

Notes: Diameters not illustrated.
***MEMO***

STATE OF MARYLAND

Department of Economic and Community Development

MARYLAND HISTORICAL TRUST

Transmittal Slip

To: Nancy

From: Beth

Date: ____________

Due: ____________

<table>
<thead>
<tr>
<th>PLEASE APPROVE &amp; RETURN</th>
<th>FOR YOUR SIGNATURE</th>
</tr>
</thead>
<tbody>
<tr>
<td>AS REQUESTED</td>
<td>PLEASE NOTE &amp; FILE</td>
</tr>
<tr>
<td>PLEASE COMMENT &amp; RETURN</td>
<td>PLEASE NOTE &amp; RETURN</td>
</tr>
<tr>
<td>COPIES ON</td>
<td>PLEASE SEE ME</td>
</tr>
<tr>
<td>FOR YOUR INFORMATION</td>
<td>PLEASE TAKE CHARGE</td>
</tr>
</tbody>
</table>

REMARKS:

Here is another profile drawing for the Barronker report. Robert said the "burrow-like" things shown in layer C are actually deposit of decomposed rocks so maybe its gravel footing.
Circle should be made even less pronounced.

Call me if this is confusing.

Thanks,

Bob

* keep jiggled
was jiggled lens
higher concentration
Don't send in the address nine stippers
Conventions used in rendering
B. Banneker Cross Section Drawings.

\[2\frac{1}{2}\]  Silty clay loam

\[0\]  Wetted sand

Mixed sand

Mixed clay + sand

Mixed coarse sand + gravel

Clay

Oyster shell

Displaced subsoil

Nails
Original park boundaries (per Slater) no longer applicable for this study.
Bannaker Project
Items Pulled For Illustration

- 1 Thimble(s) 1057, 1138
- Bone handled Knife 1234
- Lead washer - types (3) 878
- Iron Hoe 958
- Nails 1202, 1142, 912 (2), 889, 1015, 775
- Eyeglass 1263
- Fork tines 1208, 1210
- Horse ox shoe 833
- Square headed wrought iron obj. 1235, 1234
- Knife blades? 911, 848
- Hook frag. 1017
- Misc. iron rod 1233
- Straight pins 1230 (2), 1235
- Buckle frag. 837, 824, 849, 828, 863, 1158
- Buckle frag. (3) Foot, 10, Layer 10, NE. Quad

1057 Thimble
837 Buckle
1233 Straight pins
1263 Optical Lens
828 Buckle Frag
863
1158
1138 Thimble

Removal
Sept. 8, 1967

Tools needed:
Pearlware - w blue cobalt geometric pattern (nin)
Pearlware w/ foot + 1. Moty - plant section polychrome
Creamware - 2 pic
Button - pattern - plant section (3 views)
Optical lens - plan + section (slightly concave)

Handles - sections
  White
  3 pieces - salt glazed stoneware - section m highest piece
  Draw 3 in possible scale
Soils on Uplands of Piedmont Plateau.

Gc B2 - Glenelg loam, 3-8% slopes, moderately eroded, deep, well drained, gently sloping soil. (p. 31)

Gc C2 - Glenelg loam, 8-15% slopes, moderately eroded

→ same as Gc B2 → both soils well suited to cultivated crops, pasture, and trees, & to most other non-farm uses. (p. 31)

Gc D2 → same, but 15-25% slopes, moderately eroded.

→ suitable for pasture or trees

Mb C2 - Manor loam, 3-15% slopes, moderately eroded

Mb B2 " " " 3-8% " 

→ deep, well drained to somewhat extensively well drained, gently sloping to steep soils.

Mb B2 - soil suited to cultivated crops, pasture & trees.

Mb C2 - same as Mb B2, except hazard of erosion is more severe & soil is well suited to orchard crops.

Mb E Manor soils 25-50% slope

→ suited for trees.
Hartwell

40 - 50 copies (except feature films)
X Septic
  50mm lens
X Trash Can
X Spray Nozzle

John Mickanis
747 3883

\[ \begin{align*}
202 - 763 = 1027 & \text{(work)} \\
390 - 6724 & \text{(home)}
\end{align*} \]

Dale Carlson
12633 Millstream Dr
Bowie 20715

Alan Godfrey
443 - 6774